

Women Union Candidates Present Election Platforms

Ideas Outlined by Gwendolyn Russel and Marjorie Smith — Suzanne Kohl and Naomi Molson Withdraw Nominations — Jean McGoun Fails to Present Platform as Election Day, March 8th, Nears

Today the 'Daily' presents the platforms of the candidates for the Presidency of the Women's Union. Gwendolyn Russel and Marjorie Smith both of R.V.C. '36 both outline their views as to how the position should be filled. The third candidate, Jean McGoun, also of R.V.C. '36 has not handed in a platform. In the Editorial Column will be found an outline of the work and responsibilities of the President of the Women's Union. The elections will be held on March 8th with the other campus elections. In this case, however, the women students only will have a vote. Two other students, Suzanne Kohl and Naomi Molson were also nominated, but have since withdrawn.

Gwendolyn Russel's Platform

HOW much do you know about the Women's Union? Three weeks ago, I personally would have been stumped by this question. But go to this year's officers—they know! The officers for the last three years have put the Women's Union on the campus and it's going to stay there, bigger and better every year.

Why can't we procure some real benefit from this institution? The Buffet Supper has helped us to get to know each other. Sound investments are, in the future, going to

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Marjorie Smith's Platform

I WILL endeavour to carry out the primary purpose of the society—namely to organize and promote the social and recreational interests of its members, and to work always toward the realization of that greater end—a Women's Union building to house all the activities of the women students of McGill.

My programme for the session 1935-36 provides for a continuation and extension of the excellent work done by the Freshette Reception Committee in welcoming the women students of the first year, and helping them to adjust themselves to the exigencies of university life. I would stress particularly this service of the Women's Union because it is through these first year women

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Diocesan Debaters Argue About Radio

Peter Farrell, Affirmative, Declared Best Speaker of Evening

John Kirby and Peter Farrell defended the radio in the home in last night's Lachlan Gibb Debate at the Diocesan College when they defeated Arthur Marshall and William A. Bradley on the resolution "That the Radio does more harm than good in the home." Farrell was chosen the best speaker of the evening and will thus take part in the final debate for the Trophy, some time next month.

Marshall in opening the debate for the affirmative, stressed the fact that the radio is one of the great disruptive influences in modern homes. Not only does it have a bad effect on discipline, he felt, but it also has a general tendency to cause quarrels. What was more, Marshall thought, the radio had its most baneful influence in that it tended to destroy musical appreciation in families.

Kirby, in replying, pointed out that the mere fact that the radio did some harm was not sufficient argument against it. He insisted that the harm was far out-weighed by the good. The radio was seen by him as an influence on the culture and the education of people in homes. Again, Kirby saw the radio as a great influence in building up a great national force, promoting unity and commonality of feeling.

The third speaker, Bradley, deduced as arguments for his side the multitude of family rows caused by divergence of taste, and consequent conflict of programmes. He thought that the housework was neglected, and homes broken up. Finally, Bradley claimed that the radio was an influence for making more and more neurotics in this already neurotic-crowded world.

Farrell, who won the contest, laid great stress on the fact that parents and heads of families could exercise their own judgment as to the harm of radio programmes. The radio appeared to this speaker as widening the interests of homes and families, and broadening their horizons, so that the world was brought to their firesides. It was also, he pointed out, of great value in that it brought new comfort, and new

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Newman Club Will Hold Annual Retreat

Opening Service to Take Place Sunday

The annual Newman Club retreat will commence at 9:45 a.m. next Sunday morning, March 10th, at the regular bi-monthly meeting of the club, in the Lady Chapel of St. Patrick's Church. The retreat will continue throughout the week, and will consist of morning and evening services, terminating with communion breakfast at Krausmann's Cafeteria on Sunday, March 17th.

Rev. Thomas McMahon, S.J., Director of Loyal College, has engaged to conduct the Retreat. Mass will begin each morning at 7:30 and will not last more than three-quarters of an hour. Evening service is to be held at 7 o'clock, and will continue for about an hour.

War Declaimed As Wasteful, Futile And Preventable Curse

Professor Ritchie and Mr. Wallace Lecture at Strathcona Hall

YOUTH CONSIDERED

Abolition of Private Armament Manufacture of Major Importance

WAR IS SILLY, from beginning to end," declared Dr. Ritchie, of the United Theological College, in a symposium given yesterday at Strathcona Hall under the auspices of the League Against War and Suppression of Civil Liberties. "I cannot see why people do not put a stop to it. War never accomplishes anything it sets out to do and never knows where to stop."

Dean Ritchie went on to describe the spirit of the youth of the British Empire during the years of 1915-16. They were, infused with a spirit of courage and noble intentions, and they went into battle with the sole aim of establishing justice—a war to end war. Now the world is on the brink of another catastrophe, and the youth is slipping. A fast check on war, if it should come, would be to conscript men of 35 and over, to dampen the enthusiasm of the younger generation. To that end, the speaker urged a conscription of private wealth.

Various Solutions

Dr. Ritchie then outlined various solutions to save the situation. First, to disarm the minds of men and women by ridding them of the militant spirit. He urged that education be purged of nationalism and militarism. Secondly, the world should get behind the League of Nations, for, with all its shortcomings, it has done great things and still has much to do. In that respect, a very grave responsibility lies at the door of the United States. As a third solution, Dr. Ritchie put forth that an end must be put to the manufacture of munitions for the private profit motive; the nationalization of munitions would accomplish that end.

In conclusion, Dean Ritchie declared "If the Christian Church does not put itself between war and the

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Educationalist Talks On Mental Hygiene

American Experimenter Will Describe School Laboratory Activities

Some experiments on the improvement of the present education system, and particularly "The Organization of the School in the Light of Mental Hygiene," will be presented by Carlton W. Washburne, B.A., Ed.D., under the auspices of the Department of Public Health and Preventive Medicine of McGill University and the Canadian National Committee for Mental Hygiene. The lecture will be held in the Montreal High School Auditorium today at 5 o'clock.

After graduating from Stanford University, Mr. Washburne gained wide experience in provincial schools, serving later for five years on the faculty of the San Francisco State Teachers' College. Recently he was chosen Superintendent of the Public School System of Winnetka, Illinois. He has ably converted these schools and educational laboratory, his experiments becoming known all over the world.

Mr. Washburne has written several books on his work, making an extensive study of educational conditions in America and abroad, where he studied European experimental schools, and the Russian school system. He is at present Educational Director of the Graduate Teachers' College of Winnetka.

Mr. D. C. Logan, B.A., will occupy the chair.

Spanish Banquet

Club Function Takes Place at Union Tonight

Preparations are complete for the Annual Banquet of the Spanish Club, which takes place at 7 o'clock tonight. The Union Grill, which is to be the scene of the affair, will present a bright appearance; the room will appear decked with the flags of the Spanish countries, and the tables will be garnished with Spanish colours. To keep up the atmosphere, the menu has been printed in Spanish.

The Consul-Generals of Spain and of Colombia will be guests at the banquet, and will speak in reply to toasts. Professor Sugars will also speak, proposing a toast to Spain. Piano interludes are planned to liven proceedings, with William Sugars at the keyboard.

Co-eds, Men, Seek Votes In Political Campaign Tonight

A WOMAN strives to become Prime Minister of Canada in a Mock Election Campaign tonight in the McGill Union ballroom at 8:15 o'clock, when co-eds of R. V. C. '37 and '38 wage verbal warfare with freshmen and sophomores as aspirants for election to the House of Commons. All the trimmings and excitement of a pre-election campaign will be present when Eileen Critchlow, as the Liberal Leader of the Opposition, and her party face the Conservative forces of Allan Anderson, and his governmental allies, in an evening of addresses to the public of Canada. Six co-eds will line up against six male undergraduates, two of the latter being Independents. The following speakers will call each other names, etc., in ancient political fashion: Eileen Critchlow, Margaret Olare, Geraldine Breitzke, Ruth Cohen, Allan Anderson, Melville Davidson, Edmund Gordon, Ivor Williams, Charles Lapinsky.

Plumbers' Night At Mount Royal Hotel

Howard Simpson and His Privateers Furnish Music

NOVEL DECORATIONS

Practically Entire Eighth Floor Devoted to Dancers

After months of preparation and planning of novel arrangements, decorations and features the annual Plumbers' Ball will get under way this evening at 10:30 in the Ballroom of the Mount Royal Hotel in what promises to be one of the most successful dances ever conducted by the energetic engineers.

The passion for novel and improved plans which will ensure an enjoyable evening to all those indulging in the gala affair has found expression in the arrangement of a special dias for the orchestra in the centre of the ballroom. In addition a loud speaker has been installed in order that the music of the 11 piece orchestra will carry to all corners of the dance floor. Unique decorations are to grace the walls of the ballroom and piazza, while all other plans have been completed for the carrying on the affair in a most enjoyable manner.

Patron and Patronesses

Dean and Mrs. Ernest Brown head the list of patrons and patronesses while Professor and Mrs. Christie and Professor and Mrs. McKersow will also be guests of the plumbers. Representatives of Queen's and Toronto Universities will also be in attendance.

Music from the Red and White Revue of 1935 is a special feature of the affair the permission to give an advance hearing of this music having been granted a few days ago. Howard Simpson and his "Privateers" have been practicing the new pieces for the past few days and expect to have them under complete control by starting time.

Practically the entire eighth floor of the hotel is expected to be utilized by those attending the dance who are planning numerous private parties and taking advantage of the special rates offered for rooms for the occasion.

Students in faculties other than that of Engineering are now eligible for admission to the event and in view of the fact that only 200 tickets have been printed no difficulty is anticipated in disposing of them. Harry Grimstad, chief salesman, reports a steady demand which promises to leave him short before tonight.

Speech Tonight On Pianoforte History

"THE History of Pianoforte Music will be explained to the McGill Historical Club and the R. V. C. Historical Club tonight by Dean Clarke of the McGill Conservatorium of Music, in an address to the two clubs which meet jointly in the R. V. C. Drawing Room at 8:30 o'clock.

The Historical Club and the Royal Victoria College Historical Club have, earlier in the year, held a joint meeting in the form of a dinner and general discussion afterwards, but this is the first of this particular type of gathering thus far in the season. The previous meeting took place on December 4th. Dean Clarke will answer questions after the address for the further information of the clubs.

Dr. Walter Outlines French Relationship Of Goethe's Faust

Numerous Translations Made With Purely Scholarly Motive

INTEREST AROUSED

Sentimentality and Romanticism Given Free Reign in German and English

IN ASSIGNING the responsibility for the standard on which most of the French versions of Goethe's Faust are based, it is a matter of 'Cherchez la femme,' declared Professor H. Walter, head of the Department of Germanic Languages, in a lecture delivered upon the French relation to the Faust of Goethe. In an examination of the French Faust, he pointed out that, while there have been twenty-three translations of the first part, the incentive for a majority of these may be regarded as purely scholarly or intellectual and that popular interest is much broader, showing itself in operas, farces, parodies, symphonies and paintings.

The French interest in the Faust legend appeared with a translation of the German Faust Buch in 1598. French interest was aroused in German poetry, and translations of Albrecht von Haller, Klopstock and others appeared. In 1774, Goethe's *Witche* was translated into the French and was a success. During the second half of the century, France was passing through a barren period, as far as literature was concerned, while at this time in England and Germany the new urge toward sentimentality and romanticism was given free rein.

"Invasion" Halted
The German "invasion" was, soon halted by the excessive nationalism of Napoleon, together with the rigid French classicism; Faust, on which the poet worked for 60 years, thus destroying any logical sequence and also unities which would naturally act as a detriment to the success of the work, particularly on the stage.

Madame de Staël in 1810 shows a good appreciation, stated the speaker; despite some inaccuracies, but due to the strong influence of the prevalent classicism of her time, her Faust speaks in the conventional language of classical France, at the same time missing the real relation between Faust and Mephisto. It was not Gounod and his librettist who set the standard for the typical French Faust but Madame de Staël.

Significance Lost

In the majority of the French translations, the whole play is stripped of its philosophic significance, and the ethical problem which Faust faces is dropped in favour of the love story of Faust and Gretchen, who was soon altered to Marguerite. Faust appeared puny in comparison with Mephisto, and his only interest for the French lies in his role as the passionate lover. From

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Function Of Thyroid Topic of Symposium

Doctor Seeoff Lectures at Biological Society

Tonight the Biological Society will meet at 8:15 o'clock in the Biological Building. The guest speaker will be Dr. D. P. Seeoff, who will address the meeting on "The Structure of the Mitochondria and their Relation to the Function of the Thyroid." This meeting is open to all those interested.

During the course of his researches on the thyroid gland, Dr. Seeoff found that there were three variations in the Mitochondria content, giving rise to cells rich and deficient in mitochondria, as well as to others in which they were entirely lacking. He also found similar conditions in the thyroid of human patients.

In his address tonight the speaker will outline his work and will also elaborate the fundamental concepts on the mitochondria in their relation to the general life processes of the cell. He will also attempt to arrive at some solution of the significance of the mitochondrial variations in the thyroid.

Glee Club Elections

Westmount High School is to be the honored recipient of a choral program by the McGill Glee Club next Thursday, March 7th. A good rehearsal is necessary for the success of this visit, so a meeting will be held today at 7:30 sharp, in the Union Ball Room. It is essential that all members meet Mr. Norris there on time. This will be an extremely important gathering, at which the election of officers for the next term will take place.

R. V. C. Scene Of Sophomore Mardi Gras Ball Tonight

AT 9 o'clock tonight, Gordie Wall will raise his baton, and the class of Arts '37, partnered by the R. V. C. class of the same year, will dance. The scene of the affair is the dining hall of the Royal Victoria College, which has been decorated in accordance with the spirit of the Mardi Gras season. The ball is jointly sponsored by the Sophomore classes of Arts, Science, Commerce and R. V. C., and is under the patronage of Mrs. Vaughan. Supper will be served during the course of the evening, after which dancing will continue into the early hours of the morning. Tickets may still be obtained from Bill Gentleman, or from Jack Iredale; the price, \$1.25 per couple, includes supper.

Red & White Revue Box Office Opens

"Thirteenth Nightie" Scheduled to Open Wednesday of Next Week

TICKETS AVAILABLE

Special Student Rates Available—Novelty is Keynote of 1935 Revue Edition

"THIRTEENTH Nightie," the current edition of the Red and White Revue is scheduled to open at Moyse Hall one week from tomorrow, for a four day run. Tickets go on sale at the box office in the McGill Union this morning. The rates this year are the same as those last year with student prices as follows: Wednesday evening—85 cents; Thursday and Friday evenings—\$1.10; Saturday matinee—85 cents; Saturday evening—\$1.35. Prices to the public are uniformly higher.

Novelty will be the keynote of this thirteenth edition of the Red and White Revue, which for the third time in as many years takes the form of a musical comedy, John Kennedy, the producer, announced. As in 1931 and 1932 the Choral and Operatic Society will participate in several of the scenes, particularly in the lavish and colorful Italian operatic scene. Karl Wiele and Lorayne Strochan will be featured in a tango routine. Lolo Cooke and Betty McLeod will do a high stepping, high kicking dance, while Margaret Stewart will do a solo dance.

Two Choruses

Two choruses, under the direction of Allan Murray will step high, wide and handsome in a number of captivating routines, notably the nightie and pyjama choruses, and the Folies Noto Bergeres. The Porters' Chorus will bear watching as well. Included in the choruses are: Dora Campbell, Kay Dickinson, Phyllis Davies, Helen Jack-

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Structure Of Family Will Constitute Topic

Sonnette Ross Delivers Address to Sociological Society Friday

A discussion concerning the family environment and its changes will be the theme of an address by Sonnette Ross, speaking before the Sociological Society at the next meeting, which will take place this Friday evening, March 8th, at eight o'clock. The specific subject of the address is "The Structure and Functions of the Modern Family and the Changes Involved."

The rapid changes that are taking place at the present time and the influences of these changes will bring about ultimately in family life will be detailed by the speaker, and she will indicate various courses that might be adopted to counter the harmful effects that certain phases of modern life have on the home. The turnover that is taking place not only in Canada but all over the world in respect to the social and economic order is altering to a great extent the ordinary home existence of the past, since, it is indicated, state and industrial institutions are grasping many of the functions of the home. Refreshments will conclude the program for the evening.

No Daily Wednesday

No Daily will be published on Ash Wednesday. Tuesday-night reporters may work on Wednesday if they wish. Wednesday-night reporters are asked to consult the assignment book on Tuesday, for their assignments, and they will be expected to all be present at the Daily Office on Wednesday evening.

Fascism Favoured By The Government Says Puerto Ricans

Doig and Schaffhausen Will Participate in Opposite Camps

EXHIBITION DEBATE

Parliamentary Procedure Will Prevail With Open Discussion From the Floor

A TEAM OF debaters from the University of Puerto Rico will be featured as participants in the Mock Parliament scheduled to take place Friday evening in the Ballroom of the Union at eight fifteen. The Government, led by Arturo Morales Carrion and Otto Riefkohl, both of the University of Puerto Rico, and Henry Schaffhausen, will uphold the resolution in favour of Fascism. Considering the many recent discussions and study groups of Fascism and the leagues against this political theory, this resolution is considered apropos and fraught with interest for the student body and general public alike. Melbourne Doig and Morton Godine, both of McGill, together with Mr. Francisco Conesa, of Puerto Rico, will be the champions of the Opposition.

This is not the first time that McGill has met the Puerto Ricans in debate. Three years ago McGill sent a team to their University, and the students from Puerto Rico are paying a return visit in their present tour. The two McGill debaters, Melbourne Doig and Henry Schaffhausen, are well known here in debating circles, both being candidates for the position of President of the Debating Union.

As this session will not be a competitive debate but rather an exhibition, no decision will be rendered. After the arguments have been presented, the floor will be thrown open to the House for discussion.

Masaryk's Career Outlined At Lecture

Anniversary Celebrations of Czechoslovak President Commence

Masaryk, former university professor and now President of the Czechoslovak Republic, was the subject of an address by Professor Caldwell before the Philosophical Society yesterday afternoon. The lecture was attended by Dr. F. Pavlas, Consul of Czechoslovakia, and formed part of the celebration in Montreal of the eighty-fifth anniversary of the man who, in Professor Caldwell's words, is a realization of Plato's dream of the philosopher king.

Masaryk was a driving force behind the fight of the Czechs for independence. Prof. Caldwell gave a sketch of his early life, summarized his work during the Great War, and concluded with some personal reminiscences of his own visits to the President. Masaryk, in one of his talks with the Professor, compared the situation in Prague, where Czechs and Germans mingle, with that in Montreal with its French and English population. The Germans, he said, appeared quite contented, and he hoped they would remain so.

In his early career, Masaryk was a university professor at Vienna, and a member of parliament. He wrote a

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Circle Holds Dance

Informal to End Year's Activities For Maccabees

As a culmination of the year's activities, the Executive of the Maccabean Circle has decided to hold an informal dance on Saturday, March 16th. The dance will be held at Sheffield's Studio, and the music will be furnished by Seymour Fels and his orchestra.

The executive deemed it wise to have the dance an informal one, as it was felt that the cost of a formal would be too prohibitive for the majority of students. Tickets will, as far as possible, be sold only to students and graduates. The price of tickets is slightly higher this year than it was last, but the higher price includes the price of refreshments, which were extra on previous occasions.

Tickets are now available, and can be obtained from Abe Gruber, Ben Schechter, Evelyn Elkin, or any member of the social committee. The executive has also declared its willingness to stake its all on the assurance that this year's dance will be better than last year's, which was considered a social success.

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The President Of The Women's Union

THE WOMEN'S UNION, comprising as it does, all the women students in the various faculties has a membership of about 525 who may vote in the approaching election of its new president. About 9% of these are in other faculties than Arts and Science; their indifference to elections is understandable in view of their minority and lack of personal contact with the candidates. But there are 91% who are capable of voting intelligently—that is for someone known to them, who will satisfactorily fill a position whose duties they understand. Whom they elect remains to be seen. It is important for the present that the position itself be clearly defined.

The duties of the President of the Women's Union are not heavy. She must conduct general meetings and preside at the regular monthly meetings of the executive. She superintends the organization of the Freshettes; she represents the women students on the Campus and to outside organizations. With the R.V.C. representative she is a member of the Students' Executive Council and as such she has a vote in all matters of student government and must speak for her society if occasion arises.

With a large membership and only two general meetings a year, it is natural though regrettable that all the active business of the Women's Union is carried on by the four members of the executive, and that the rest of the society should hear only of accomplished facts. There are, during the year, many occurrences requiring the decisions of the executive, but the primary business is the managing of the funds, which go to support the societies in the various faculties, to the reception of all women students entering the University, the entertainment once a year of all the members and finally to increase the fund already established for a building necessary in the near future, to be called the Women's Union. This last project is important not only for its practical value, but also because it will convey in terms of space and concrete what the Women's Union can only at present express by financial support and slowly evolving ambitions. There is a tendency now to see it merely as the financial background of the articulate but smaller societies which it supports. It can and will be in the future the headquarters and centre of control of all women's activities on the Campus.

Naturally, what it becomes depends upon the executive elected each year, and most heavily upon the President. She needs to have patience to perform the routine tasks, but she must have imagination and initiative preeminently, for the society over which she presides is still in formation and being large is unwieldy. She needs to know and be known to many people on the Campus, but it is also very essential that she be familiar with the city and outside organizations as well since her point of view should not be limited by her short term of office or the accepted standards of one Campus only.

The position is a valuable one not to be casually given away to a fraternity sister or a good friend, but awarded with discrimination and intelligence to an efficient person.

National Scholarships

It has recently been announced that a national scholarship plan is to be advocated in the House of Commons by a private member at this session of parliament. The plan, which advocates the provision of national scholarships for the aid of our most brilliant students who are in financial difficulties, has received a considerable amount of support from private individuals.

It is pointed out that the potential asset which such students may become to the nation at large will more than offset the governmental expense which is not expected to exceed a million and a half dollars per annum.

Programs of this type have become increasingly popular in European countries and most satisfactory results have been obtained, according to all indications. That a certain measure of success could be obtained with the introduction of the policy

here cannot be doubted. It is true that many students are prevented from finishing their courses through financial stringency with resultant loss to the individual and the nation.

It is nevertheless true that considerable efforts could be made to improve the possible contributions of present university students to the national welfare and that such steps are of a greater immediate importance. Those who are advocating the adoption of this policy reveal a high respect for university training which unfortunately is not sufficiently prevalent to make maximum university contributions to the national welfare possible.

The plan is certainly deserving of support, despite present financial conditions, and by it perhaps many of the glaring errors of the past could be indirectly prevented. It is to be hoped, however, that the adaptation of the present university student to modern conditions will receive the attention it deserves and will make possible the acceptance and development of university principles in national affairs. In this manner may university contributions be increased, even without the comparatively unimportant expense involved in the scholarship plan.

The Bookshelf

ABAILARD'S ETHICS translated with an Introduction by J. Ramsay McCollum, M.A., Rector of Eversden, Cambridge. Foreword by Kenneth E. Kirk, D.D. Published by Basil Blackwell Oxford, Pp. 93. Price 6s. (\$1.50).

PETER ABAILARD has fared badly at the hands of the sentimentalists. The hero of the great love story has been presented to the world merely as a lover. The philosopher and reformer of the early Middle Ages has never been seen by the world at large, chiefly because his writings (with the exception of his letters, telling the love story) were locked up in a casket of Latin, and Medieval Latin at that, accessible only to those who had the key.

Mr. McCollum has performed a good service in translating the Latin Fragment—"Ethica seu Scito Teipsum"—into English, in such a polished manner. The introductory essay which is brief and an admirable introduction, although I believe, tending to overemphasize Abailard's importance as a moral thinker, and the translation together should lead to a more general appreciation of his place in medieval and modern thought.

The modern interest in the Middle Ages, or more particularly the Eleventh and Twelfth Centuries, has produced some interesting results, even though it has, at the same time, given an ideal to disillusioned modern romanticists who with the blindness of enthusiasts, have forgotten the misery of that period. This interest has been very salutary, and has called the attention of the world to modern tendencies latent in that age of faith. (Sic!) P. Abailard occupies a rather important place in the period, from our point of view. Lacking the vision of St. Bernard de Clairvaux and the genius of St. Thomas Aquinas, he is the source of some important Renaissance and modern ideals. His keen rational mind, which put him on the side of the Nominalists in the fight against the Realists, led him to protest against the objective and predestined concept of evil, the concept of evil inherent in the flesh, that then dominated and continued to dominate medieval and to some extent modern thought. The prevalent conception was due to St. Augustine's teachings. Against this doctrine, Abailard insisted upon a subjective and free concept of evil and sin. He emphasized the will (intention). Desires are neither good nor bad—only natural—but the sin lies in the surrender to the desire. As he puts it in Chapter 6: "All sins are of the mind only, for there alone can be the crime and the contempt of God, where is the seat of the knowledge of Him, and where reason resides." This doctrine led him to a heterodoxical concept of Absolution, and eventually to his Excommunication.

Of course, although his doctrine is curiously modern, yet his illustrations are very medieval, and foreign to the modern temper, so that interest in this work will therefore be largely, although not entirely, historical. In his emphasis on the will (intention), Abailard is the forerunner of the Kantian conception of the absolute goodness of a good will. However, as an introduction to one of the most alluring figures of the Middle Ages, an early Protestant and rebel, and early representative of the "Strengelists" of Western Civilization, the book is worth reading. It is extremely well bound and printed, at the same time.

M. W. B.

ISAAC NEWTON, A Biography. By Louis Trenchard More. 676 pp. 1934. New York: Charles Scribner's Sons.

IT IS not surprising that we have had to wait more than two hundred years for anything that even proposes to be a critical summary of the life and works of the man who was probably the world's greatest genius. As the author himself says, an adequate life of Newton requires the biographer to be thoroughly conversant with mathematics, physics, and chemistry, and with the history and philosophy of these sciences during the Renaissance. But Newton was also interested in theological and historical questions, and his thoughts were absorbed by his activities in finance and politics. An adequate life thus requires the biographer to be equipped with a critical knowledge, in their broader aspects, of both science and humanity.

It is rare enough for the specialist in science to have more than a rudimentary knowledge of the early history and philosophy of his own field, and it would be difficult to find one able to discuss the other subjects in which Newton was interested. We cannot depend on the historian, trained in the humanities, for he is deterred by his lack of scientific knowledge. Dr. More has set himself a huge task, but one in which he has been largely successful. He has written a book distinguished by its objectivity, its critical acumen, and its humanity.

For more than two centuries, Newton has been the very embodiment of intellect, yet he found mathematics a dry and barren subject, and often threatened to give up all research. A staunch deist, he was far more interested in theology, and attempted to bring some sort of order into the chronology of the Bible. By the irony of fate, his religious heterodoxy, which was so much feared, has now not a particle of interest, but his scientific work, which was regarded by Bentley and others as a bulwark for orthodox faith, has been built upon as a basis for scientific attacks on the Christian religion.

A serious defect of Dr. More's biography is the failure to provide a concise statement of the value of Newton's discoveries to science, and their influence upon future thought. He goes into too much detail about the small incidents of Newton's life, and we lose sight of the really important things.

Unfortunately, Dr. More has little sympathy with the newer physics and the relativistic approach to cosmical problems. For this reason the relation of Newton to modern thinkers is not very well developed. More's attitude is well illustrated by the following:

When men of science attempt to explain the nature of space, time, and substance, to picture an initial state of the universe, or even to deal with the universe as a whole, they are so far outside the field of science that their conclusions are merely empty words. . . . Science is, by its very nature, restricted to problems based on our sense perceptions and capable of experimental observation. Space, time and substance are postulates, accepted as true, on which science is built and by which phenomena are explained; to derive their properties, in turn, from the conclusion derived from them is but a vicious argument in a circle which gets us nowhere and has no end. . . . It is the most striking evidence of the sanity of Newton's genius that, while he speculated on such problems because of the natural curiosity of the mind, he saw that they could not be included in the scientific method.

In brief, what More has achieved is an authentic biography; it is by no means the definite biography of Sir Isaac Newton.

S. G. C.

The Uses Of Democracy

This speech was broadcast over Station CKAC last night by Mr. T. W. L. MacDermot on the Graduates' Society Program.

BEFORE we use a thing—especially a complex thing like Democracy—we must have some idea of what it is. So what is Democracy?

Democracy is rather like education. It is difficult to define—though not so difficult to recognize: it grows and changes, and dies. Everyone has his views about it, and seldom has any doubts that they are the right views. A great deal is expected of it, and therefore many people are disappointed in it. They say it means freedom, and security, and justice, yet they find that in a democracy these desirable things are not only somewhat rare, but they now seem to be growing even rarer. The corollary to this is that therefore democracy is no good—meaning of course the democracy we have—and that therefore we had better pitch it into the discard and gamble on something else, like fascism or communism, or a dictatorship, or an aristocracy. Because education as we have it has not produced the intelligent press or business world or political life that we look for, we are now in the same way beginning to disparage education, call it a waste of money, or a dangerous subversive influence, and to look for some other way of dealing with ourselves.

But Democracy is like education in another way. If we don't use it we lose it. For example, we can win high marks and gold medals at school, take a college degree with distinction or not as the case may be, and then fairly reasonably declare ourselves educated. Perhaps for that stage in our lives we are. But if we then utter a quiet sigh of relief, frame our diploma, put our scanty collection of books in a glass case, and devote our spare time to golf, and what is worse, an exclusive diet of the Daily newspapers, we shall undoubtedly lose our education. If you doubt this, look about you. There is mental diet as well as bodily, and you can grow as shapeless and dyspeptic in mind as you can in body.

People like John Hampden and Wilberforce in England—to mention two pretty well known names—fought for and worked for certain stages of democracy and won them, and in France the Revolutionaries did the same. In Canada, champions like L. J. Papineau and W. L. Mackenzie, or Galt and Laurier later, they too worked and fought for certain definite bits of democracy. As the years passed Canadians with their European roots and by their own efforts gained as it were their graduation degree in democracy: they took courses in such subjects as freedom of speech, freedom of association, freedom of religion and irreligion, freedom to vote, self-government, and so forth.

The midnight oil, red blood, and tears that were shed over these piece-meal achievements shine out splendidly as we look back at them. The peculiar thing about them all is that our forefathers took those courses in democracy by practising them. John Milton learned free speech by speaking freely; workers learned and gained the freedom to associate by associating; even the men of commerce only got their freedom to trade by doing it, and for the time being damming the consequences.

We have therefore got these forms of democracy now. Our forebears who came earlier in the life of our people than we do, are children who are fathers of the men we are, in just that way. The question for us, are we going to use the democracy they won or learned for us to win and learn more democracy for ourselves and our children? Are we going to use our freedom of speech, of thought, of association, our new economic powers, to expand and develop a little further forward our government, our economic life, and our ideals?

There is no limit really to the horizon of democratic life. Look back a few hundred years and you will see that except for a very few people there was only rigid inflexible despotism for religious thought and act, scientific thought and act, economic thought and act. The man of money and business was because of that excluded from the gentle class as it was called; it was infra dig for a gentleman to sell things behind a counter. By slow degrees these despotisms, weighing heavily on the great mass of people, were taken off some of them, and then more and more. They still rest on some, but the release has been started. Look forward from today and you will see that except for a very few, there are a new set of despotisms—however imposed—which we shall have to conquer or reconquer. Poverty and unemployment; war; secret and stubborn economic tyranny; the subterranean taboos of sex; all these threaten to obliterate what democracy we have got, unless we use what we have got to combat them.

An Italian Consul told a group of Canadians

of Italian origin the other day here in Canada, with all the gusto of a seer, that it was their great task to explain to their fellow-citizens the real meaning of the Fascism of Mussolini, so that it would be much easier for Canadian people to adapt themselves gradually to the new economic and political system which is hardly avoidable. The implication is, as you see, that even if our formerly Italian fellow Canadians fail to fulfil this great task of explaining Fascism to us, we shall get it none the less.

And of course we shall, if we don't use our democratic weapons to get something else. Fascism is a kind of nemesis for the lazy democrat.

What are those weapons? They are those which have been forged for us in the past. The first and greatest is knowledge. Libraries, education, a world news service, immense government agencies of fact and figure, have stored up and daily distribute information from which alone we can form opinions worth hearing or of any effectiveness at all.

Another is the Press. Although this is a private agency, it has nevertheless certain avowed standards which impose on the press a public responsibility. It claims freedom of speech, the right to publish any news that is not libellous, obscene, or riotous in intent. But the press will always be a rather pompous or shallow entertainment sheet as long as the democracy it serves does not make it serve the community it is meant to serve. Editors and news reporters cannot by themselves make an intelligent press. Only the public working with them can do that, by reading it critically, commenting intelligently on its editorial discourses, using its correspondence columns and not leaving them to the professional letter writer, and asking the Press for what they want. It is an inanimate and inactive democracy that produces the junk press, like for example two well known English papers, described so blithely as one paper for those who could read but could not think, and another for those who could see but could not read.

The power of organization and association, too is another tremendous weapon of democracy. This is the only way to hurdle the obstacle created by our individual impotence. In England recently there was proposed a Sedition Bill which offended a very large number of people. By themselves they could do nothing to stop or modify the passage of the Bill. But by organization, which incidentally quickly came into being, such a body of protest arose that immediate results appeared in the House of Commons.

The capacities of applied science, to make the beasts of the field, the mines, and the waters under the earth more fruitful, and also to organize and contrive new techniques of production, of government, of economic management, of education, and so forth, are another huge instrument with which democracy can fight against the tyrannies of social injustice, waste, violence, and ignorance.

Our political system is another weapon of democracy. It is widely customary for the ordinary citizen to describe and refer to politicians as though in the first place he was not responsible for them, and in the second as though they were a race apart and lower than that of the citizen himself. If our democracy means anything to us, it should include some sense of responsibility about our politicians.

A century ago we had a rebellion to make the Legislature responsible to the people: it is about time perhaps we had a rebellion to make the people responsible to the Legislature, and in fact that may be one of the good fruits of fascism. When or if we relinquish our democracy to the hands of a despot, we shall then begin to

know why our forefathers fought for the democracy we are inclined to throw over. We might well ask ourselves why our forefathers went to so much dangerous trouble to supplant narrow oligarchies and overthrow even benevolent despots if they didn't think them even more oppressive than loose-jointed democracies.

The foundations of democracy are opinion, tolerance, and reason. They are not, and cannot be found in any large section of the population as yet, but they must be used to extend them still further. For while the democratically minded person has all these weapons to use to improve his society and widen its liberties, the undemocratically minded person has them too. The press, the radio, the film, the government department, centralized finance,

organized economic monopoly and so forth can all be used to crush out liberty and justify on moral grounds if need be the use of force, the race theory, intolerance, and self-immolation on the altar of the state, just as easily—perhaps more so—than they can be used to do the opposite.

It was once said of Lord Northcliffe that he knew how to create the instruments of power but had not the least idea what to do with his power when he got it. The same may be said of society in general and democracy in particular. It has created gigantic powers, and now seems unable to find out how to use them.

If it does not use them however, it will lose them: just as you will lose your education if you stop reading, thinking, and doing.

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PLUMBERS'
BALL
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Red Cagers In Tilt For Dodds Cup

Meet N.D.G. Quintette Tomorrow Night in West End

COLLEGE COURTNIERS OUT FOR REVENGE

Aim to End Season With First Important Win

FOR the eighth season in a row, the Dodds Cup will be at stake tomorrow night when the McGill senior basketball squad comes up against the high-powered N.D.G. quintette. This match, one of the most important on the Redmen's schedule, is played each year between the leading team of the Montreal Basketball League (Big Four) and the McGill intercollegiate team. The cup was presented by Gen. W. O. H. Dodds in 1928 and is emblematic of the city championship.

The Redmen have won the title five times in past seasons and lost out twice. Last year they went down before the strong Nationale team, who were then the class of the city cage squads, by the narrow margin of 33-28. The previous year they took the N.D.G. five into camp in one of the best contests in the history of the series.

Contest at N.D.G.

The game is to take place at the Notre Dame de Grace Community Hall at 8:00 p.m. The two teams met earlier in the season, with the Red squad bringing home the bacon, but since then the West Enders have won nine straight league games, to stamp them as a definite threat.

Although the Red squad have failed to win a game in the college loop this season, they are expected to put up a good fight to regain the trophy, and the result should be close, right up to the final whistle. This is the last game of the season, and with the exception of Fred Schneerer, who has been unable to play most of the season, the team is expected to have a full turnout.

Young, Small Depart

Making their last appearance for the Redmen are Captain Don Small and Don Young, both of whom are due to graduate this term. Both of these stellar performers have been standouts on the college cage squads for many seasons. Don Young, a previous captain of the team, is one of the best basketballers ever to play on a Montreal court.

None of the squad has played up to form this season, and this seems to be mostly due to the fact that they lack a player with the play-making ability and pep of somebody like Reed Lewin, who graduated last year. Coach Van Wagner had intended Fred Schneerer, slippy player from Cleveland, who showed up very well in exhibition games before going down with the flu, to take his place as a play-maker. Doves and Brown will start out tomorrow night as guards. Young at centre and Small and Gormley probable starters as forwards. Huff, Wilson and Jeffrey will alternate.

SPORTS NOTICES

INTERFACULTY BASKETBALL

Today, Mar. 5, Girls' Gym, 6 p.m. — Comm. vs. Theol.
Wed., Mar. 6, Girls' Gym, 6 p.m. — Arts vs. Eng. (Postponed).
Thurs., Mar. 7, Girls' Gym, 6 p.m. — Med. vs. Theol.
Fri., Mar. 8, Boys' Gym, 6 p.m. — Comm. vs. Theol.
Mon., Mar. 11, Girls' Gym, 5 p.m. — Med. vs. Eng.

ROWING

Practices are being held daily at the field house from 5 to 6. A. K. Glassford, president of the club and stroke of the 1926 and 1927 Intercollegiate crews, will be on hand as coach. All men interested are asked to turn out.

PROVINCIAL FENCING

Men's Foll. — at the Y.M.H.A., on March 14.
Epee — at the North Branch Y.M.C.A., on April 14.
Sabre — at Central Y.M.C.A., on April 25.
The Dominion Epee is still to be applied for.

RE-INSTALLMENTS

H. K. Morris, Eng. IV.
H. G. Hobbie, Com. IV.

M.W.S.A.A.

The first round of the tournament must be played off by Tuesday, March 5. Any players failing to do so will automatically lose by default.

R.V.C. SKIING

A most enjoyable week-end was spent at Piedmont by 25 ardent skiers. Conditions were excellent; plenty of snow and much sunshine resulted in

Slants On Sports

By A. G.

Wuxtry! Read All About The Big Track Meet!

THIS blase town is only three days away from its greatest track thrill of all time. Well anyway, the greatest since Percy Williams performed at the Forum in 1928, or, if you insist, since Jack Lovelock ran a desultory mile against Les Wade at the M.A.A.A. outdoor cinder emporium a couple of summers ago. Or was it last summer? By the departmental hesitancy, the faithful will no doubt infer that the latter event wasn't very exciting. They're right. It wasn't. And neither was the meet in which Williams appeared, because offhand we can remember only three other luminaries whose names graced the program, Myrtle Cook, Jack Portland, Fanny Rosenfeld and we're stuck . . .

ANYHOW, to put a stop to this silly solipsism, we would like to go on record as moving a sincere vote of thanks to all those promoters connected with the forthcoming Dominion Indoor Track and Field Championships, scheduled to take place at the Forum this coming Friday night, at eight. An imposing array of American and domestic talent has been rounded up to compete, and with the entry lists still open for qualified contenders, it seems at present writing not too rash to say that the palmist days of Canadian track-and-field history has not seen the equal in crowd appeal of the program so far lined up. Heading the stellar aggregation is Glenn Cunningham, the great Kansas miler whose duels along this route with Bill Bonthron during the last two years have made sport headline history all over the globe. Cunningham is the present holder of the world's mile record, having annihilated Old Man Time in 4:06.7, running against Bonthron last year. Probably the next best-known of the Stars-and-Stripes contingent is George Spitz, former New York University high-jump star, who used to hold the world's record at six-foot before some steel-thighed Californian soared to an incredible 6' 9 1/4". Spitz is out to better that mark, and pushed by Harold Osborne, 36-year-old American Olympian who is staging a comeback after his championship performance at the 1924 Olympic Games, ought to make an appreciable inroad on the new mark.

JOE MCCLUSKEY, colorful U.S. 3000 yard Steeplechase titleholder, is another Big Name on the program. The former Boston Bombshell is entered here in the two-mile event, which ought to ensure the maximum amount of fireworks attendant upon so impersonal a sport as track. McCluskey was recently suspended by the A.A.U. for clashing with an opponent in a New York meet after both had been annoying each other all around the track by crowding on the turns. Frank Crowley, former Manhattan College two-mile star, is down to step against the great McCluskey, whom he has trimmed in three major meets since last year, although bowing to his husky rival in several lesser meets. Three mid-Westerners, one of whose entries was definitely announced last night, and one Easterner, a former Columbia University track captain, complete the more prominent American entry list, up-to-date. These are Glen Dawson, present holder of the national 1000 metre crown, Elton Brown, a junior middle-distance record holder, Chuck Hornbostel, who has suffered only one defeat in three years of 880 competition, and John Grady, former Columbia intercollegiate luminary. Several New Jersey and New England hopefuls are included in the great array of Yankee competitors.

A GOOD deal of the Canadian opposition to the hostile horde, at least in quality if not in quantity, should come from right here in Montreal on the part of McGill and other local organizations, although strong entry lists from several Ontario organizations will help considerably. Among the latter, Scotty Rankine, national three-and-ten-mile champ, Ray Lewis, fleet 440 man and Sammy Richardson, sensational school-boy sprinter, will be on hand, as well as other competitors representing the Achilles Club of Toronto and the Hamilton A.C.

THE McGill squad gets a paragraph all to itself, and deservedly. Phil Edwards, who needs no introduction in these columns, is scheduled to appear in the relay only, along with Jim Worrall, Frank Nobbs and Doug Amaron. Chances are, however, that he may succumb to the lure of big-time competition before he hangs up his togs for the evening. Worrall is all set for his specialty in the 50-yard hurdles, most of the competition in which will probably come from his team-mate Red Record, former Harvard track captain and at present Red Med student. Completing the McGill roster are Terry Todd and Ray Stote. From all appearances, Coach Van Wagner is concentrating the energy of his forces on the relay, allowing individual events to suffer for the sake of the squad. An attendant factor in this policy, undoubtedly, is the lack of training facilities which has hampered the Red trackmen ever since the meet was announced last month. . . . Our Mr. Price, who constitutes the Daily's best single-handed research department, has unearthed a real chestnut from a 1931 Boston paper, being the account of an intercollegiate track meet in New York, the highlight of which was an anchor-race in a six-team relay, run on behalf of Harvard by a certain Eugene Record, who, it appears, is none other than the Red Record of several sentences back. We give you excerpts therefrom:

With arms swinging wide and elbows flapping in that awkward, powerful manner of his, Record gave his all to hold off the determined spurts of Bernie McCafferty.

A race like it had never before been seen in New York or any place else for that matter. Blase Gotham sports writers, who without blinking an eye, have seen world series won and lost, and heavyweight boxing champions crowned and dethroned, forgot their typewriters, forgot their wires, forgot everything but that race, and just screamed.

The greatest track writer in New York, "My God, the kid is killing himself. He'll KILL himself!" . . .

Record had given everything in that race of his, and as he plunged through the ozone over the finish line, he tottered and fell to the ground, completely exhausted. A teammate shouted, "You won, Gene, you won!" but with a dazed look on his face, Record merely laid back all but unconscious in the arms of a teammate . . .

There may have been other races as thrilling as that of Saturday night, but you'll never prove it by this writer or by that audience of 10,000 track fans, who went stark, raving mad at the gallant fight of Harvard's red-head.

Eugene Record and Pen Hallowell, the two Harvard heroes, are perhaps the quietest boys on the entire Crimson squad. On the train to New York last Friday, while the rest of the squad passed their time in such ways as college boys will, such as, well, such as trying to fill a straight in the middle, the 190-pound youngster from Brookline sat quietly off in one corner and studied psychology to prepare for a quiz this morning . . .

Anybody with red hair who can survive copy like that and come through it colour unscathed gets this corner's nomination for the Hall of Fame.

good skiing, improved appetites, and very noticeable sunburn. The men's events for Intercollegiate competition on Hill 70 drew everybody to St. Sauveur at different times.

In the downhill competition at Piedmont, which was most interesting to watch, Dorothy Walker finished in eleven, Ann Naran in 12, and Peggy MacKay in 14 seconds.

Those who wish to ski with the group this week will meet in R.V.C. at 2 p.m., or at the Park Toboggan Club at 2:45 p.m., on Friday.

CLASS HOCKEY PLAYOFFS
Today, March 5, 5-6 — Arts II vs. Eng. I, y.
Thurs., March 7, 5-6 — Eng. II vs. Eng. IV.

INTERMEDIATE BASKETBALL
Will the team please report at the

Arts Basketeers Downed By Meds By 27-20 Score

Trepanners Win First Game of Season

THE Arts basketeers suffered their first defeat of the current schedule when they were downed by Meds in a closely-fought tilt yesterday afternoon at M.H.S. gym. The Medicos, last year's champions, were in fine form, and though this was their first game of the season, were able to amass a score of 27, to Arts' 20, points.

The outstanding men for the Sawbones were Simpson, Liddy and Ruddy. Each of these players scored 6 points. The Artsmen were not left behind by any means. For Solin, obtained 7 points, and Metrakos and Pugh each 4. Louis Winkler's assistance was greatly missed, the star Artsman being unable to play.

Tomorrow's game between Arts and Engineering will be postponed on account of the Ash Wednesday holiday.

Arts (20)	Med (27)
Price 1	Olker 0
Pugh 4	Teahan 3
Kalfas 0	Quinn 2
Metrakos 4	Liddy 6
Mendelson 2	Ruddle 6
McMorran 0	Linch 0
Solin 7	Simpson 6
	Seltzer 0
Anion 2	Donnahue 4

Co-eds To Hold Annual Swimming Meet Next Week

M. W. S. A. A. Spring Tank Meet on March 12

THE Annual Spring Swimming Meet held under the direction of the M.W.S.A.A. will take place Tuesday, March 12, at 2:00 P.M. There are to be eight sections, and each girl is allowed to enter three events, besides the diving and relay. Notices have been posted in R.V.C. and the Arts Building.

- Programme:
- Four lengths free style.
 - Two lengths back crawl.
 - One length side stroke.
 - One length breast stroke.
 - Two lengths tired swimmer.
 - Surface diving.
 - Diving: Plain running. Plain standings. Optional.
 - Relay: One length back stroke. One length breast stroke. One length side stroke. One length free style.

WRESTLING NOTICE

Freshman Novice Classes are being held at the Field House on Monday, Wednesday and Friday, at 5:00 p.m. All those interested are asked to turn out next Friday. Those who have equipment out are asked to bring it in Friday.

Red Seconds Meet French Collegians In Cage Game Tonight

Intermediate Squad Must Overcome Two-point Handicap

AT FULL STRENGTH

COACH VAN WAGNER'S Seconds meet Eddie Gronau's University of Montreal squad this evening at 8:30, on the Nationale A.A.A. floor, in their second and final contest of the intercollegiate intermediate semi-finals; total points to count. The French Collegians defeated the Reds, in their first encounter, last week, by a margin of two points, and the McGill team must overcome this deficit to enter the finals against Bishop's.

This same game is also a scheduled M.B.L. Intermediate "A" fixture, but is of little importance from that angle since both the Red and the French collegians are out of the running in that league.

Squad Improved
Coach Van Wagner's squad showed a decided improvement in their play, over the week-end. On Friday they romped to an easy victory over Loyola, in an intercollegiate game. The score was 40-13. On Saturday they lost, a hard-fought contest, to Southwestern "Y," by the score of 36-28. In both these games the Seconds were handicapped by lack of reserve strength, and tired considerably in the later stages of the games.

Scofield was in excellent form over the week-end, garnering no less than 21 points in both games. The forward line of Greenblatt, Sriver and Conklin combined splendidly on the offensive and were always a threat. If they show anything like their form on Saturday against the French collegians, the chances of entering the finals look bright for the Red team. Schofield and Corrigan form a splendid defensive pair and will be a tough barrier against the opposing forwards. Levites, Mislav, Rutherford and Small will be on hand for reserve duty to put the squad at full strength for the crucial tilt.

Annual Cup For Outstanding Boxer To Eddie Caron

Wins Redpath Trophy — Boxers at Macdonald This Thursday

IT WAS ANNOUNCED last night by Coach Bert Light of the McGill boxing squad that Eddie Caron, 118-lb. fighter, had been awarded the H. R. Redpath Trophy. This trophy, presented by a graduate of McGill, is given to the college boxer who displays the best all-round ability, in winning and the best courage and sporting spirit in defeat. Caron, a student in Arts II, lost a very doubtful decision at the B.W. and F. meet this year at Kingston. The trophy has been left at the Union Tuck Shop for him.

Out at St. Anne de Bellevue the students are holding their annual smoker this Thursday night.

and, following the custom of the past few years, they have invited some of the Red boxers to come out and display their wares against the home talent. From information garnered at the present time, it is expected that Wisdom will meet Lazarovitch in the 147-lb. class, and possibly Red MacLennan will stack up against Cooper in the 165-lb. event. The last named, in each case, is the Macdonald

representative. Coach Bert Light will also box a few rounds with the Aggies' coach.

SKI LOST

At Shawbridge, Sunday night, one ski taken in mistake, a 6-ft. Peterborough, outside a store. Anyone possessing information concerning it please phone MA. 7228 after seven o'clock.

PLUMBERS' BALL

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DON'T BE SILLY! IT HAS A PERFECTLY LOVELY TASTE!

D'JEVER SUCCEEDS TO THE WIFE'S STORY THAT THE MEDICINE SHE HAS BOUGHT FOR YOUR COULD HAS A "PERFECTLY LOVELY TASTE."

AND YOU HELP YOURSELF TO A BIG TABLESPOONFUL OF THE STUFF.

ONLY TO DISCOVER THAT ITS PERFECTLY LOVELY TASTE REACTS SOMETHING LIKE THIS.

AH! A GLASS OF BLACK HORSE IS BETTER THAN ALL YOUR FANCY MEDICINES

HONESTLY, YOU'RE STILL A BIG BABY!

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just say "Dawes BLACK HORSE Ale Please"

NOTICES

WOMEN STUDENTS OF FIRST YEAR

Attention is called to the fact that the Hygiene Examination will be given on Monday, March 11th, at 5:00 p.m., Room 105, R.V.C. Full information concerning this examination is posted in R.V.C. and the Arts Building. Women students of the First Year will please acquaint themselves with the details as given in these notices.

HISTORICAL CLUB

Members of the McGill Historical Club are reminded that the next meeting will take the form of a joint meeting with the R.V.C. Historical Club, on Tuesday evening, March 5th, at 8:30. The function will be held in the drawing room of R.V.C., and the speaker will be Mr. Douglas Clarke;

PLUMBERS' BALL TONIGHT MT. ROYAL HOTEL

his subject: "The History of Piano-forte Music." Members of the McGill Historical Club are asked to make an effort to attend this meeting, which has been arranged since publication of the program and will, therefore, not be found in the list of meetings for the season.

The banquet of the Spanish Club will be held in the Grill Room of the Union, at 7 p.m., Tuesday, March 5th. The cost is \$7.50 a person. All those who expect to attend must give their names to some member of the executive before Sat., March 2nd.

DEBATERS '37

Class debaters interested in competing in class debates should see Allan Anderson this week, since the first debate is early in March. Leave a note on the board in Bill Gentleman's office.

BRIDGE CLUB

The next meeting of the Bridge Club will be held on Thursday evening at 8 p.m. in the Reading Room of the Union.

GLEE CLUB

An important meeting will be held Tuesday, March 5th, at 7:30 sharp, in the Union Ballroom. Mr. Norris will be on hand at 7:30, so all must be on time. The Club is singing at Westminster High on Thursday, March 7th, so a good rehearsal is necessary. Election of officers will take place at this meeting.

GERMAN CLUB

The McGill German Club will hold a meeting on Thursday night at 8

o'clock. The speaker will be Mr. Andracca, and the meeting-place will be announced tomorrow.

R.V.C. GLEE CLUB

The R.V.C. Glee Club practice will be held at 3 P.M. in the R.V.C. Common Room on Thursday, March 7th—not on Wednesday. Will those who cannot be present on Thursday please notify Bernice Ashkanase, Gwen Harkness or Janet Hamilton.

Also, there is an opening for more Sopranos. Will those who wish to join now, speak to the Executive mentioned above.

MACCABEAN CIRCLE

There will be a meeting of the Study Group of the Maccabean Circle, on Thursday, Mar. 7, at 8:15 p.m., at the Union. Sylvia Cardon and Isadore Dublin will deliver papers on "The Jews as a Race—a Study of Physical and Mental Characteristics."

THE PHILOSOPHIC SOCIETY

The next meeting, which was scheduled for Thursday, March 7, has been postponed until Wednesday, March 20, at 8:15 p.m., when Dr. Hughes, head of the Department of Education, will be the guest speaker.

LABOR CLUB—S.S.M.

Angus MacInnis, M.P., will speak to the joint meeting of the Labour Club and the S.S.M., in Strathcona Hall, Thursday at 8:15 p.m. All members are asked to give the meeting publicity among their student friends.

Women Union Candidates

Marjorie Smith's Platform

(Continued from page one)

that we are enabled to renew our strength each year.

Active and constructive support would be given to the societies under the control of the Women's Union. An entertainment for the women students of all years in the university would again be held. I feel that this annual function has become an integral part of life at McGill and I uphold it as contributing to those bonds of union which should exist among McGill women.

Lastly—the Women's Union can be no stronger than the interest and support of the women student body makes it. I would strive to attach that interest and support more firmly the better to equip the Women's Union to take its place in the university.

MARJORIE SMITH, ARTS '36.

We, the undersigned, do hereby nominate MARJORIE SMITH, Arts '36, for PRESIDENT of the WOMEN'S UNION:

Elizabeth Millar, Elizabeth Enman, Vivian W. Stewart, Margaret McKay, Lillian Savage, Olive Sanborn, D. E. Somers, Betty Marshall, Cynthia Rendall, Betty Knox, Jean McCoun, Ellen Montgomery, Mary Gregory, Rita Legault, Margaret Stewart, Evelyn Lancaster, Beryl Webster, Daphne Chalk, Peggy Atkinson, Margaret Edgar, Mary Gibson, Judith Sparks, Frieda Bindman, Lolo Cooke, Anna Dobson, Ethel Chalmers, Dorothy Denton, Miriam Dobell.

War Declaimed As

(Continued from page one)

people, it does not understand its calling; we are falling short as Christians. Let us throw ourselves into a position where the causes of war may be removed, and happiness and peace will come unto this world."

Pessimistic Outlook

The second speaker, Mr. Wallace of the Canadian Labour Defence League, took a pessimistic outlook on the future of the world and its youth. "You are going to be mowed down in the near future, if you have not gone farther ahead than a determination to end war. You must have an understanding of the roots of war. There are two major causes, first the propaganda for peace conducted by many of the outstanding people and newspapers.

"The second major cause of war, the speaker pointed out, is the economic struggle. One nation wages war against another solely for the purpose of acquiring markets and strategic railway and port facilities, 'but men die not knowing this.' Italy is attacking Ethiopia, simply because the latter has unlimited natural resources. The speaker urged the elimination of economic nationalism and the deposition of those governments who, although pretending to represent the people, make profit out of war proceeds. Such governments cannot be trusted with the instruments of war.

Youth Addressed

Addressing the youth, Mr. Wallace told them to come to their senses and see that society is divided, not into nations, creeds and races, but into two classes always waging a relentless struggle. The capitalist class is fighting the working class, just to continue as the ruling element. To accomplish this end they promote the continuation of war, whereby foreign markets will be gained and surplus products will be exported.

Mr. Wallace took the Soviet Union as an example where the menace of class struggle is non-existent and eventual war is eliminated, except by aggression from the outside. Russia is economically self-sufficient and has no cause for quarrels. The reason for Russia being armed is that she is surrounded by aggressive neighbors. If the United States and England would disarm, Russia would follow that example, the speaker concluded.

The floor was thrown open to discussion after the conclusion of the symposium.

Red & White Revue

(Continued from page one)

son, Rosa Johnson, Rita Legault, Margaret Lockhart, Joan Patch, Betty Felder, Jessie Carroll, Elizabeth MacLeod, Claire Mann, Betty Forrest, Helen Burrows, Lolo Cooke, Mary Gibson, Betty Galbraith, Betty How, Evelyn Ross, Lillian Savage, Kay Stewart, Betty Warden, Carol Wright, Cooksie Taylor, Audrey Atkinson.

Sure Fire Hits

According to advance reports, the music will include several sure-fire hits. The scenery promises to be ultra-lacking little in color and imagination. As for the plot, there is action, mystery, romance, pathos, murder and no end of laughs. Mongaza's navy ventures onto the high seas with absolutely the nuttiest crew ever assembled, and nobody is responsible for the consequences. Included in the cast are: Jack Waud, Lorayne Tasker, Phyllis Jackson, John Gibbon, Walter Markham, Karl Wiele, Bernice Ash-

Gwendolyn Russel's Platform

(Continued from page one)

give us a building of our own. For these things we must save money. But why can't we, through the societies already on the campus, supported by the Women's Union, procure speakers, specialists in matters of vital concern to us the Women of McGill; interior decorating, personality make-up, women's vocations, and so on. There is lots of room for these things in our education.

And do you think that we could pull our weight for a women's smoking-room in the Art's Building?

Sincerely,

GWENDOLYN RUSSEL, ARTS '36.

We, the undersigned, nominate GWENDOLYN RUSSEL for President of the Women's Union:

Muriel M. Howard, N. K. Molson, G. Freeman, H. Colby, Cynthia Griffin, Morna O'Neill, Barbara Barker, Barbara Tims, Isabel Currie, Edith F. Angus, Dorothy Bains, S. Kohl, Margaret Bilkey, Margot Seely, Margaret C. McCuaig, Phyllis E. Turner, Mary Sawers, C. Boyd, B. Gould, Helen Evans, W. Balfour, J. Bruce, Janet Stevenson, Bernice M. Bigley, Margaret Boyd, Elizabeth McDonald, Helen Dawson, Evelyn I. Elkin.

We, the undersigned, do hereby nominate JEAN MCGOUN for PRESIDENT of the WOMEN'S UNION:

Roma McKinnon, Rebecca Scott, Patricia Baxter, Eileen Baxter, Margaret Stewart, Beverley Locke, Almeda Thompson, Joan Henry, Beverley Sterns, Elizabeth Hardy, Jean Buchanan, Adele Lortie, France Royer, Eileen Johnson, Elsie Trott, Margaret Loomis, Mary Finck, Hazel B. Dynes, Kay Hamilton, Marion K. Hancock, Betty Safford, Virginia Corson, Miriam S. Schacter, Betty Peltier.

kenase, Marion Henniger, Margaret Hale, Bob Dunn, Morton Cohen, Carol Wright, John Lewis, Ted Piper and Bill Carter.

Dr. Walter Outlines

(Continued from page one)

about the year 1827, many translations appeared. Probably the best known is the libretto, for the Gounod opera contributed nothing to the stereotyped Faust of the time.

In Gounod's work, the man striving for knowledge, the passionate lover, gives place to the colourless somewhat insipid operatic lover. The speaker went on to declare that it seems to be a general law that the success of the French adaptations is inversely proportionate to the proximity of the original. Two attempts were made—one in 1922 and one in 1925—to return to the original, but the subsequent failure of these seemed to justify the law pointed out previously.

Professor Walter then dealt briefly with the fundamental differences, mental and ethical, between the French and the German, concluding that the gulf between the two could only be bridged by wide culture combined with a sympathetic attitude.

Masaryk's Career

(Continued from page one)

number of works on a variety of philosophical subjects, and also founded and edited a journal, "Time." He sought to arouse in his country a national self-consciousness, holding up an ideal of public life established upon the basis of morality and truth. When the war broke out, he entered upon his campaign of revolutionary activity. He left Prague and visited Rome and Geneva. Finding that it would be dangerous to return, he set about issuing propaganda, making trips to Paris and London in his search for recognition of Czechoslovak independence. A writ for high treason was issued against him and his associates from Vienna. He became a lecturer at King's College, London, and later delivered his famous lecture at the Sorbonne. At the formation of the Czechoslovak National Council in Paris, he was chosen president. The speaker mentioned his transportation of Czech troops from Russia, after the collapse of the eastern front, through Canada and all the way across to France, comparing the feat with Xenophon's Anabasis.

At the end of the long struggle, when Czechoslovak independence was proclaimed at Prague, Masaryk was unanimously elected president of the new republic. He had only wished to continue his work as a writer and possibly as a professor; but it was obvious that he was the only possible candidate for the presidency. Prof. Caldwell related how difficult the philosopher found it to believe in his new success.



Correspondence

To the Editor,
The McGill Daily.

Dear Sir:—

I wish to withdraw my nomination to the Presidency of the Women's

PLAYER'S CLUB

Important

The annual general meeting of the club will be held at 5 o'clock on March the 20th in the Union Ball Room. At this meeting reports will be read by members of the executive, and the officers for the next year will be elected.

All those still interested in subscribing to the wreath sent to the funeral of the late Colin Cam from the Players' Club are urged to see Mr. Stikeman at once, as sufficient monies have not yet been subscribed to pay for it.

All members interested in having a dinner dance after the annual meeting on March 20th, as was held last year, will please see Miss McGeoun. The more people who go, the cheaper it will be.



2.00 p.m. Art of Living, F. E. Peden.
Badminton.
2.45 Records 111, M. E. Binmore.
5.00 Religion in Modern Thought, Professor MacLennan, 22 Richelieu Place.

WEDNESDAY

1.30 p.m. Records 1, G. V. Haythorne.
Kindly note change in time.

REVUE

Rehearsals

All in Grill Room To-day
3.00—Scene 5—Wright, Waud.
3.15—Scene 2—Gibson, Tasker, Jackson.
3.30—Scene 4—Lewis, Carter, Cohen, Gibbon and Jackson.
4.00—Scene 1—Gibson, Wright, Dunn, Hale, Tasker, Jackson, Markham, Savage.
4.30—Scene 3—Ashkanase, Wiele, and the above.

There will be rehearsals on Wednesday, times to be arranged at today's rehearsals.

Choral, Operatic and Glee Club
There will be a rehearsal on Wednesday at 4 o'clock in the Grill Room.

Chorus

The Short Chorus will rehearse in the Union Ballroom today at 5:00 p.m. The Tall Chorus tomorrow at the same hour.

Scenery

Owing to the short space of time left before Revue week, it is absolutely necessary that all the scenery crew turn up regularly.

Tuesday 2-6
Wednesday All day
Thursday 2-6; 7:30-11
Friday 11-6
Saturday 22-6; 7:30-11
Sunday 2-6
Monday 2-3

Committee Picture

This picture will be taken to-day at 5:00 p.m. Be on time.

What's On

TODAY

7.00 p.m. Spanish Club Banquet.
8.00 p.m. R.V.C. Mook Parliament at the Union.
Mental Hygiene Lecture at Montreal High.
8.15 Biological Society Meeting.
8.30 Joint Meeting of Historical Clubs at R.V.C.
9.00 Sophomore Dance at R.V.C.
10.30 Plumbers' Ball at the Mount Royal Hotel.

WEDNESDAY

No lectures.

THURSDAY

8.00 p.m. Glee Club sings at Westminster High.
Bridge Club meets at Reading Room of Union.
Maccabean Circle Meeting at Union.

Diocesan Debaters

(Continued from page one)

interests into the homes of thousands of the infirm and ill, who could never otherwise keep in touch with the world.

Dr. D. L. Ritchie, Dean of the United Theological College, announced the decision of the judges. The other judges were Professor R. K. Naylor, and Mr. G. R. Evans.

SOCIOLOGICAL SOCIETY

A discussion under the heading "The structure and functions of the modern family, and the changes involved" will be led by Sennette Ross at the next meeting of the Sociological Society in the Strathcona Hall on Friday, March 8, at 8 p.m. Refreshments will be served at the close of the meeting.

Union, and at the same time thank those who so kindly nominated me.

NAOMI MOLSON.

Northwestern's law school uses a lie detector to force future barristers to return missing books to the library. . . . and here's the nickel I borrowed.

A Spring Song . . .

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